

Causeway Coast and Glens Borough Council

To: Leisure & Development Committee

**Remembering 1916 in the context of the Decade of
Anniversaries.**

8th December 2015

For Information

Report to Committee

Linkage to Interim Corporate Plan	
Strategic Themes	Prosperity Cohesive Community
Lead Officer	Julie Welsh – Head of Community and Culture
Cost: (If applicable)	

The purpose of this report is to provide Council with an overview of the programme that is being developed through Council’s Museum and Good Relations services in order to remember and reflect on the significant historical events of 1916.

Strategic Context

The period 2012 - 2023 marks a number of significant political events which have shaped the sense of British and Irish identity in the 20th century. The Community Relations Council (CRC) and the Heritage Lottery Fund (HLF) have been working over a number of years to develop approaches that would support how both institutions and communities would remember and reflect in public spaces on the Decade of Anniversaries and key events therein.

Their collaborative efforts have resulted in the production in a set of key Principles of Remembering Decade of Anniversaries which include:

- Start from historical facts.
- Recognise the implications and consequences of what happened.
- Understand that different perceptions and interpretations exist.
- Show how events and activities can deepen understanding of the period.

In 2013 NI Community Relations Council (NICRC) and NEP PEACEIII funded Causeway Museum Service Heritage Practice in Contested Spaces Seminar (HPICS), which produced a Declaration for those working in Contested Spaces. In 2014 NICRC and HLF included that Declaration alongside their guiding principles. The HPICS Declaration included:

- Respect everyone involved.
- Engage participants in transformative experiences.
- Use, name recognise all expertise in the room in equitable partnership.
- Be for the good of the widest section of society.

CC&G Borough Council's Programme

The programme as presented in Annex A has been developed by pooling a range of initiatives to create a Borough wide programme of activities. The programme has been developed through Causeway Museums Service 'On the Brink 1914 – 196 Heritage Lottery Fund Project' (legacy areas of Coleraine, Limavady and Moyle), Ballymoney Museums Service 'On the Brink Programme' and Council's Good Relations Strategy.

On the Brink 1914- 1916 Heritage Lottery Fund project

This programme was developed in the legacy Council areas of Coleraine, Limavady and Moyle through Causeway Museums Service for all four legacy councils in association with neighbouring Council areas in order to explore the legacy of World War One in the local area, while encouraging participation and new perspectives through local heritage.

Funded objectives include:

- Build community capacity to engage with their shared heritage relating to 1914- 1916.
- Enhance understanding of the connections between local, national and international events during 1914- 1916.
- Promote appreciation of material and built heritage associated with key people and events of World War One in the Causeway and Mid- Antrim areas.
- Research interpret and display objects from museum and private collections relating to 1914- 1916.
- Provide factual and accurate historical information.
- Address contemporary community socio-political concerns through heritage based programming.
- Promote volunteering opportunities and provide training in heritage skills to communities.

Ballymoney Museum 'On the Brink Programme'

On the Brink and Ballymoney Museum Programme has been developed with the aim of *'Promoting interpretation of local identities and their diverse traditions and cultures to ensure the support and inclusion of all sectors of our community.'*

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Council's Good Relations Strategy

The Good Relations Strategy and action plan, part funded by the Office of the First & Deputy First Minister, provides a range of opportunities to deliver on its key priorities of promoting good relations and building positive relationships at local level through promoting expressions of cultural identity, shared and safe communities and improving leadership. This particular programme is aimed at facilitating progressive, positive dialogue in order to increase tolerance and respect and mutual understanding within and between communities.

Causeway Coast and Glens Borough Council People and Culture Programme for 2016

The programme as presented in Annex A has been developed by pooling a range of initiatives to create a Borough wide programme of activities. The programme has been developed through Causeway Museums Service 'On the Brink 1914 – 196 Heritage Lottery Fund Project' (legacy areas of Coleraine, Limavady and Moyle), Ballymoney Museums Service 'On the Brink Programme' and Council's Good Relations Strategy.

The programme reflects the Principles of Remembering the Decade of Anniversaries as follows:

1. **Start from the historical facts** - All exhibitions, workshops and tours are based on research into a wide range of primary original sources – national and regional archives and collections, academic research, our collections as well as local, regional and national newspaper reports at the time.
2. **Recognise the implications and consequences of what happened** - The programme supports understanding of the consequences and legacy of the events of 1916 within local communities as well as the local connections with these events through individuals stories, places connected to them, objects from collections and local places of remembrance.
3. **Understand that different perceptions and interpretations exist** - The programme supports the exploration of different perspectives of 1916 by all communities through the evidence provided by newspaper reports at the time and key periods since, objects and images from museum and archive collections, family histories and historic sites
4. **How events and activities can deepen understanding of the period.** - From experience working on contested histories with PEACEIII, HLF and CRC funding, staff use different ways to support understanding. Methodology used includes public activities such as exhibitions and talks as well as more personal and reflective activities such as tours and workshops.

Feedback from volunteers for ‘On the Brink’, through their programme of training workshops, study trips, sharing histories and talks, evidences that they have gained a much deeper knowledge of the period in terms of international context, different perspectives and local connections

www.niarchive.org/causeway digital resources being produced for On the Brink 1914- 1916 supports access to all Council’s programme materials.

Other resources

Causeway Museum Service has a range of visual materials on different themes available for loan as attached, subject to availability through booking system.

Funding Sources

Each funder will have their own criteria that projects will be assessed on. These are relevant and current programmes however other funds are likely to reopen depending on each organisation's funding cycle and annual grants budget.

Funder	Grant Scheme	Amount	Contact telephone	Contact Email
Heritage Lottery Fund	WW1: Then and Now	£3,000 - £10,000	028 90310120	northernireland@hlf.org.uk
	Sharing Heritage	£3,000 - £10,000		
	Our Heritage	£10,000 - £100,000		
	Young Roots	£10,000 - £50,000		
Big Lottery Fund	Awards for All Northern Ireland	£500 - £10,000	028 90551455	enquiries.ni@biglotteryfund.org.uk
Arts Council NI	Small Grants Programme	£500 - £10,000	028 92623555	info@artscouncil-ni.org
DCAL Ulster Scots Agency	Application for Financial Assistance for Voluntary and Community Groups	Under £5,000	028 90231113	Maynard Hanna maynard@ulsterscotsagency.org.uk
		Over £5,000		
		Over £50,000		

Annex A - CCGBC 1916 Commemoration

PROGRAMME

ACTIVITY	BACKGROUND	LOCATION	DATES in 2016	CONTENT
CAUSEWAY MUSEUM SERVICE				
<p>On the Brink 1916 : Legacy and Impact exhibition programme</p> <p><i>A multi - media touring exhibition connecting local people and places to the Easter Rising and Battle of the Somme. All materials will also be available on line at www.niarchive.org</i></p>	<p>On the Brink 1914-1916 Heritage Lottery Fund project by Causeway Museum Service & Mid Antrim Museums Service to explore the legacy of World War One in our area. Encouraging participation and new perspectives through our local heritage.</p>	Portnagree House Ballycastle	09 April – 25 April	<p>Interpretative panels exploring local case studies within the global context of World war One, reactions at the time and how we have commemorated the events of 1916.</p> <p>Objects and archives from national, local and private collections are used to explore these events and local connections to them.</p> <p>Multi media film footage and audio recording will also be used</p> <p>Ballysally Community Centre installation</p> <p>Content and collections will adjusted in each venue to highlight particular local stories</p> <p>In addition Coleraine Town Hall will include material from 'Famous cities of Ireland ' Hugh Thomson/Stephen Gwynne using images and objects from the Hugh Thomson Collection</p>
		Coleraine Museum @ Coleraine Town Hall	05 May – 06 July	
		Ballymoney Town Hall	19 July – 17 September	
		Limavady Museum @ RVACC	06 October – 26 November	
CAUSEWAY MUSEUM SERVICE				
<p>On The Brink 1916 tours of local commemorative sites by trained local volunteers</p>	<p>On the Brink 1914-1916 Heritage Lottery Fund project by Causeway Museum Service & Mid Antrim Museums Service to explore the legacy of</p>	<p>Across the Borough- Existing: Limavady town centre, Green Lane Museum, Coleraine town centre, Phase Two: Bushmills, Murlough</p>	<p>April onwards</p>	<p>On The Brink volunteer programme is developing a series of minitours of local commemorative sites across the Causeway area. By March 2016 our local volunteers will have researched and developed the scripts to be delivered. These tours will be available for booking by groups from April 2016.</p>

ACTIVITY	BACKGROUND	LOCATION	DATES in 2016	CONTENT
<p><i>Local volunteers who have received training and support in developing these tours of sites connected to World War One and Easter Rising. Tours can be booked for one specific place or a number of different sites. Information will also be available on line at www.niarchive.org</i></p>	<p>World War One in our area. Encouraging participation and new perspectives through our local heritage.</p>	<p>Bay, Rathlin Island, Portrush, Orange Halls, Churches, other town centres and rural locations</p>		
CAUSEWAY MUSEUM SERVICE				
<p>On The Brink schools workshops</p> <p><i>A secondary schools learning workshop programme on 1916 to support curriculum based learning. This will also be available on line at www.niarchive.org</i></p>	<p>On the Brink 1914-1916 Heritage Lottery Fund project by Causeway Museum Service & Mid Antrim Museums Service to explore the legacy of World War One in our area. Encouraging participation and new perspectives through our local heritage.</p>	<p>Available for secondary schools across the Borough preferably coinciding with exhibition but also available in their schools</p>	<p>April – June & October - November</p>	<p>These workshops are for Secondary school students with transport provided through HLF. The sessions will preferably be held in the different museum venues whilst the exhibition is on. Schools from across the Council area can book a session in any of our venues.</p>
CAUSEWAY MUSEUM SERVICE				
<p>On The Brink 1914- 1916 workshop</p>	<p>On the Brink 1914-1916 Heritage Lottery Fund project</p>	<p>Across the CC&GBC</p>	<p>Available April – June. October - November</p>	<p>Schools workshop will be adapted for adult groups and available for booking</p>

ACTIVITY	BACKGROUND	LOCATION	DATES in 2016	CONTENT
	by Causeway Museum Service & Mid Antrim Museums Service to explore the legacy of World War One in our area. Encouraging participation and new perspectives through our local heritage.			
CAUSEWAY MUSEUM SERVICE				
On The Brink 1914-16 seminar <i>Seminar showcasing the outputs of On The Brink 1914 – 1916 planned for early 2017.</i>	On the Brink 1914-1916 Heritage Lottery Fund project by Causeway Museum Service & Mid Antrim Museums Service to explore the legacy of World War One in our area. Encouraging participation and new perspectives through our local heritage.		(Early 2017)	Details to follow
CAUSEWAY MUSEUM SERVICE				
IWM film Battle of the Somme	Imperial War Museum is making their film available to all its global partners	Venues across the area	Dates to be confirmed (only available after end July next year)	Imperial War Museum production and available for screenings after July next year. More Details will follow
CAUSEWAY MUSEUM SERVICE WITH COLERAINE MUSEUM				
Remembering Conflict through textiles	During the delivery of PEACEIII 2009-2013 Causeway	Limavady Museum @Roe Valley Arts & Cultural Centre	06 October – 26 November	Exhibition of arpilleras* produced in NI including the arpilleras produced by our local community groups for Stitching and Unstitching the Troubles, alongside

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	<p>Museum Service with our partners Mid Antrim Museums Service developed and delivered Stitching and Unstitching the Troubles. As new website Conflict Textiles has just been launched, an exhibition of conflict textiles from Northern Ireland and across the world will support community engagement programme across the Causeway</p>			<p>textiles telling stories of international conflict . Coinciding with the On The Brink 1916 exhibition in RVACC there will be workshops to create new appliques remembering WWI</p> <p>*Hand sewn wall hangings/ three dimensional appliqué collages/ quilts responding to individual stories of conflict.</p>
CAUSEWAY MUSEUM SERVICE WITH LIMAVADY & COLERAINE MUSEUM				
Big House Community Engagement programme	<p>Causeway Museum Service with Coleraine Museum and Limavady Museum is delivering other activity across the area to support further community engagement programming</p>	Across the Borough	January - December	<p>Number of themes including WWI Our Big Houses across the Causeway area were deeply impacted by the social change of the early 20th century and the impact of their sons, staff and servants going off the fight in the War. With so many lives lost, the families and the local communities connected to the Big House would never be the same.</p>
COLERAINE MUSEUM				
Henry letters publication	<p>Private Henry fought at the Somme and continued to serve until his untimely</p>	n/a	2016 dates tbc	

ACTIVITY	BACKGROUND	LOCATION	DATES in 2016	CONTENT
<p><i>Coleraine Museum assisting the 'Building Ballysally Together' group to publish a book. Book funded by CRUN</i></p>	<p>death in 1918 just before war ended. His letters back home to his father in Coleraine are a remarkable diary of events at the Front. Coleraine Museum has received the original letters from the family. Building Ballysally Together have been working with CRUN and Coleraine Museum to publish a book of these letters</p>			
COLERAINE MUSEUM				
<p>Red Sails Festival</p>	<p>Coleraine Museum is delivering other activity across the area to support further community engagement programming</p>	<p>Portstewart</p>	<p>28 July</p>	<p>Coleraine Museum Digital Archiving Day with WWI images on display</p>
LIMAVADY & GREEN LANE MUSEUM				
<p>Display of World War One photographs</p>	<p>Using Causeway Museum Service existing resources to deliver programming in Green Lane Museum</p>	<p>Green Lane Museum, Limavady</p>	<p>April - June</p>	<p>Display of Images from our collections and Imperial War Museum</p>

ACTIVITY	BACKGROUND	LOCATION	DATES in 2016	CONTENT
GOOD RELATIONS				
Community Dialogues themed on 1916: The Rising, The Somme & other events	Good Relations Programme – Positive Community & Statutory Dialogue	4 locations to be confirmed, potentially to include Cushendall, Dunloy, Ballysally & Dungiven	To be confirmed	Facilitated dialogues exploring key events of 1916, allowing participants of both main traditions to understand multiple perspectives of their shared history. Facilitated by historians.
GOOD RELATIONS WITH CAUSEWAY MUSEUM SERVICE				
Global perspectives on 1916	Good Relations Programme - Our Shared Community	4 locations across the Council area, to be confirmed	To be confirmed	Causeway Museum Service and Good Relations will work with local Asian and Polish groups and others on their communities' experience and perspective of WW1
BALLYMONEY MUSEUM				
Easter Rising commemorative exhibition	Touring display highlighting links to the Easter Rising in Ballymoney region. Organised by Ballymoney Museum	Offered to public venues in the Ballymoney region.	Opening in Ballymoney Museum in March 2016, the exhibition will then tour from April 2016.	Portable exhibition developed by Ballymoney Museum, presented on 4 - 6 no. pull-up banners. Subject to security and environmental conditions at venue, a portable exhibition case and artefacts will be made available.
BALLYMONEY MUSEUM				
Battle of the Somme commemorative exhibition	Touring display remembering the men from Ballymoney region who fought and died at the Somme. Organised by Ballymoney Museum	Offered to public venues in the Ballymoney region.	Opening in Ballymoney Museum in July 2016, the exhibition will then tour from August 2016.	Portable exhibition developed by Ballymoney Museum, presented on 6-8 no. pull-up banners. Subject to security and environmental conditions at venue, a portable exhibition case and artefacts will be made available.
BALLYMONEY MUSEUM				
Roger Casement and the German internees	Illustrated talk by Maureen Waugh Organised by Ballymoney Museum	Public venue in Ballymoney district tbc.	April 2016	Highlighting the story of three Irish internees released by the Germans in 1915 thanks to the intervention of Roger Casement, one of which was J.P. Bradshaw of Ballymoney.

CAUSEWAY MUSEUM SERVICE RESOURCES AVAILABLE FOR LOAN

- 1 On The Brink 1914 'Across the Hawthorn Hedge' resources –
Exhibition panels exploring the outbreak of the War through local people, places and events
Workshop materials for secondary schools on the theme of 'recruitment in 1914'
Online availability of panels and learning resources at www.niarchive.org
Extensive local research including local and regional newspapers

- 2 Mounted Photographs for displays
 - A The work of nurses and other medical staff working at the battlefronts - could be exhibited in hospitals and surgeries
 - B World War One Battlefront images
 - C Easter Rising images
 - D Battle of the Somme Images