



Flowerfield Arts Centre

January – March 2018

Events Guide

& outreach courses in
Ballymoney & Ballycastle



Flowerfield Arts Centre



**Causeway
Coast & Glens**
Borough Council

Welcome to our January – March 2018 Events Guide!

Primarily an Arts Centre dedicated to visual arts and crafts with dedicated craft studios and a FabLab, we also host music concerts and have a packed creative learning programme. Come in and hang out in our spaces. We have a new Family Zone in our reception area with comfortable seating, free-Wi-Fi, and activities for kids! You can grab a coffee and enjoy the stunning quality crafts on sale as well as our free galleries which feature local, regional and international artists throughout the year. We are based in the lovely Flowerfield Park which boasts the award-winning Diversity Playpark for children of all abilities and one of only two such parks in Northern Ireland!

Our Facilities

Facilities at Flowerfield include: the “Main Gallery” Suite, comprising of three spacious galleries opening off the Atrium reception area; a 130 seater Auditorium – which includes a Yamaha grand piano and projection facilities; Conference Room; multi-purpose Classroom Studios for arts, crafts and printmaking workshops (with a large intaglio press in situ); Pottery and Glass Craft studios with adjacent kiln rooms; I.T. Media Suite and FAB LAB and the small “Upper Gallery” exhibition space on the first floor.

Use our spaces

All of the above spaces are available for hire for a wide range of events. From small meetings to performances in the auditorium or for large conferences with multiple break out spaces, we accommodate external bookings from community/voluntary, statutory organisations and private hire throughout the year. Tea/coffee is available (additional catering may require the service of a caterer) and access to free Wi-Fi. If you are interested in booking a room, give us a call on Tel: 028 7083 1400.

Access

Flowerfield Arts Centre has been designed with accessibility in mind. We are keen to continue to improve our services, so that we can make your visit as seamless as possible, please do make us aware of your needs at the time of booking so that we can plan ahead for our next event.

Hearing - Impaired infra-red system in the auditorium and induction loop at Box Office.

Guide Dogs, Hearing Dogs & registered Assistance Dogs are welcome in to the venue including the auditorium.

Wheelchair access is available throughout the building and our auditorium for wheelchair seats/transfers. Our auditorium balcony area is also accessible to wheelchairs. We have a low-level counter box office, and adapted toilets can be accessed from the ground floor or via the lift to the first floor. Our front of house team will be available to help you in any way they can, should you require any assistance.

Accessible Toilets are available on the ground and first floor of the venue.

Parking is available in our customer car park directly in front of the venue, including reserved spaces for blue-badge holders.

Friends of Flowerfield

If you would like to get some additional personal benefit from Flowerfield Arts Centre then why not enquire about Membership to the “Friends of Flowerfield” by contacting us on T: 028 7083 1400 or e-mail info@flowerfield.org

“Friends” status automatically entitles you to a special invitation to events; e.g. Pre Gallery Openings or Private Viewings. It also gets you access to various facilities, including the pottery studio, multi-media suites, glass studio, painting studio, piano, etc. at a very reduced hire rate.

Get to know us

Keep up to date with what's going on! Provide us with your contact details and let us know whether you prefer to get our information by post or email by calling us on Tel: 028 7083 1400 or email reception@flowerfield.org. We promise we will not share this information with any other third party.

Big Telly



Causeway
Coast & Glens
Borough Council



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LOTTERY FUNDED

Formed in 1987, Big Telly is the longest established professional theatre company in Northern Ireland and we are delighted that their 'home' is now at Flowerfield Arts Centre.

The company celebrated its 30th year in 2017 and has continued to change and develop whilst still retaining our recognisable style and ethos. When we started, we just made plays. Now we work with more people, artists and places than ever before, across many more artforms and in a huge variety of ways. We use the arts to envision new futures through activities such as activating a public space, animating a community or sparking redevelopment and regeneration.

Recently we've made a photography project, an exhibition of mechanical sculpture, a faerie trail through a park, an audio trail to animate heritage sites...

We make invisible theatre projects where dozens of actors are planted in schools simultaneously to confront young people with an issue, multisite games where teams navigate entire towns undercover, large scale participatory projects like Trade Secrets creating 30 small arts installations each representing the history of a local business, for which we were delighted to win two Arts and Business awards. We're enormously proud of our creative shops project building genuine and surprising creative partnerships between artists and communities in places and ways you'd least expect.

And we still make plays. Plays that tour the UK, Ireland and internationally – from Portstewart to Paisley, from Ballycastle to Belgrade, Cushendall to Cardiff, Dunluce to Denmark, Limavady to Leicester and from Torr Head to Taiwan.

We are open

Monday to Friday, 9am-5pm and
Saturday, 10am-1pm

(During class term-times our opening hours extend
Monday to Wednesday, 6.30-9.30pm)

Our Resident Theatre Company



Projects to look out for...

We are working with Queens and Warwick Universities as well as Echo Echo Derry and beyond Belfast on a collaborative project about Time. We are also a partner and artistic lead in a three-year Creative Europe collaboration project about theatre and gamification with six other countries.

Our main touring production is Operation Elsewhere, an interactive experience (part game, part immersive theatre), led by professional actors which takes place in multiple sites within a single town/neighbourhood, navigated by the audience in small teams.

The Life Within audio trails

'The Life Within' explores the historical significance of five listed buildings in Bushmills through five audio plays which follow the story of characters living in the town in 1897 - the Old Courthouse, the old National School, the Market Square and Clock Tower, Bushmills Inn and a cottage in Shell Row in the town. Listen to the audios via www.big-telly.com and www.bushmillsvillage.co.uk.

Cloonty Trails

Three audio trails located in the Cloonty townland (Co. Antrim) developed with farmers, older people, and primary schools. Two walking trails (starting from Ballylough Living History Trust) and one driving trail (starting from Bushmills village). Listen out for stories about the Kissing Gate, The Grey Lady, and the MacQuillan Bride. Audios and further details available via www.big-telly.com.

Master of his Craft:

Meet Adam Frew, Ceramicist.

Internationally renowned ceramicist Adam Frew has been a craft studio resident at Flowerfield Arts centre since 2008 when he first completed a two-year placement via Craft NI's "Making It" programme.

After completing his term with "Making It" he opted to remain with us, where today he continues to teach and develop his trademark one-off pots and functional works in porcelain. He has now made his home in the Borough and is regarded as one of the many valued professional creatives working in the Causeway Coast community.

Adam's work has attracted an international clientele and he exhibits throughout the UK and Ireland. His work is held in public collections at Mungyeong Ceramic Museum, South Korea, the Arts Council on Northern Ireland, The Law Society of Northern Ireland and the University of Ulster, Belfast, to name a few.

"My work centres on the potter's wheel. Traditional eastern forms inspire me, but spontaneity as a means of personal expression is key to my work. The exuberant action of throwing is enhanced by a continued experimentation through process, form, and colour. Mark Making is gestural and intuitive, sometimes relating to form or the process of making the exuberant action of throwing and enhancing by a continuing experimentation through process, form, and colour." Adam Frew, Ceramicist.

"The ceramist Adam Frew is renowned for his handcrafted white porcelain "scribble pots," which are inspired by traditional Eastern forms and the idea of conveying energy and movement through the act of throwing. For the Heal's showcase, his signature mark-making can be seen in smaller form on a series of stacking vessels with lids — part of his Functional 1 collection — each of which is decorated with cobalt blue sketch-like lines. They're simple, beautiful and useful". The New York Times Style Magazine.



You can find out more about Adam's work by visiting www.adamfrew.com



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Exhibitions

Landscapes of the North Coast

19 January - 17 February
Admission Free

This exhibition of work, inspired by the current 'Looking at Landscape' exhibition at the Ulster Museum, was produced by Year 11 GCSE pupils from St Joseph's College, Loreto College and Coleraine Grammar School. This project funded by the Shared Education Signature Project, gave pupils from all schools the opportunity to work alongside local artist Sarah Carrington.



Northern Ireland
Executive

www.northernireland.gov.uk

DELIVERING SOCIAL CHANGE



Robert Sellar Print Collection

(Upper Gallery) 8 January – 24 February
Admission Free

Artist and print maker Robert Sellar gifted a collection of his work to Flowerfield Arts Centre and each year we exhibit it for the public to enjoy and to say “thank you Mr Sellar” for your extraordinary gift.. A quiet man he was a master print maker and his work compares with other post-modernist printmakers like Julian Trevelyan and Eric Ravilious.



N.I.P.A. Print Exhibition 2018

24 February – 23 March
Admission Free

The Northern Ireland Photographic Association (NIPA) is the organising body for club photography in Northern Ireland.

The NIPA print exhibition 2017-8 features 100 framed photographs selected from a total of 262 entered by camera club members from all parts of Northern Ireland. Selectors for the exhibition; Kieran Murray ARPS DPAGB APAGB, Denis Whelehan AIPF EFIAP APSA and Judy Boyle FRPS FIPF, are three distinguished judges from the international circuit.



Pilgrimage Sarah Carrington

31 March - 26 May
Admission Free

In 563 AD St. Columba left the north coast of Ireland to travel by coracle to Scotland, settling on the isle of Iona, off the western tip of Mull. There he founded a monastery and began his Christian mission. For centuries, pilgrims and artists have journeyed to Iona to visit this “thin place” - where many believe the gap between heaven and earth to be very small. This exhibition explores Columba’s coastlines, from the north of Ireland to Iona, in a series of paintings and drawings.



Events

Holocaust Memorial Day 2018

The power of words is the theme for Holocaust Memorial Day 2018. Flowerfield Arts Centre will host displays created by local schools in response to this year's theme. All are welcome to visit the exhibition (Thursday 25 – Saturday 27 January) to remember and raise awareness of genocide. We are also privileged to screen two riveting films as part of our Holocaust Memorial programme – see details below.

Schools film screening: Destination Unknown

Friday 26 January, 10 am

Free admission

(but places must be booked in advance on 028 7083 1400)

Powerful ★★★★★ - *The Guardian*

Twelve Holocaust survivors recall events in this sobering World War Two documentary. The film combines survivor testimony, archive footage and photography to highlight the atrocities committed, with interviewees providing personalised accounts of their experiences. Some survived the death camps through hiding, others as part of a resistance group, and accounts are given of the assistance provided by Oskar Schindler. As well as the events themselves, the documentary also looks at how they have affected the lives of the subjects in the decades since.

Destination Unknown is a difficult but necessary insight into the Holocaust told by those that both witnessed and survived it.

2017, Cert 12, Running time 1 hr 21 mins,
English language

Son of Saul

Friday 26 January, 7.15pm

Tickets: £3

A film that bores straight into your soul and leaves you shattered, but somehow richer for having seen it.

★★★★★ - *Phil de Semlyen, Empire*

Winner of the 2016 Best Foreign Language Film Oscar and Golden Globe, 'Son of Saul' is Hungarian director László Nemes' blistering debut feature; a courageous and unflinching reimaging of the Holocaust drama.

Saul Ausländer is a member of the Sonderkommando, the Jewish prisoners forced to assist in the machinery of the Nazi concentration camps. While at work, he discovers the body of a boy he recognises as his son. As the Sonderkommando plan a rebellion, Saul vows to carry out an impossible task: to save the child's body from the flames and

to find a rabbi to recite the mourner's Kaddish and offer the boy a proper burial.

Anchored by a riveting and intensely brave performance from newcomer Géza Röhrig, 'Son of Saul' is a remarkable exploration of one of humanity's darkest moments. Visceral, gripping and immensely powerful, it is one of the boldest and most remarkable debut features in recent memory and is already being heralded as a masterpiece of world cinema.

Please note that 'Son of Saul' has been classified as a Certificate 15 film and some scenes may be upsetting for viewers.

2015, Cert 15, Running time 1 hr 47 mins,
English subtitles



**HOLOCAUST
MEMORIAL**



Children's Classical Concert : O Duo!

Sunday 18 February, 2pm

Tickets: £7 / Family Ticket: £21 (4 tickets)

Tickets available on Eventbrite

See percussionists O Duo whizz around the stage in this exciting family concert! The pair perform an invigorating mix of classical music alongside some popular classics from TV and film, on a huge array of percussion including marimba, vibraphone, glockenspiel, drum kit, African and Brazilian drums and a multitude of handheld percussion!

"O Duo's family concerts are a pleasure from start to finish with extremely high level of musicianship, explanation of the wide range of instruments played, and hugely engaging." Wiltshire Music Centre.

For more details visit; www.oduo.co.uk



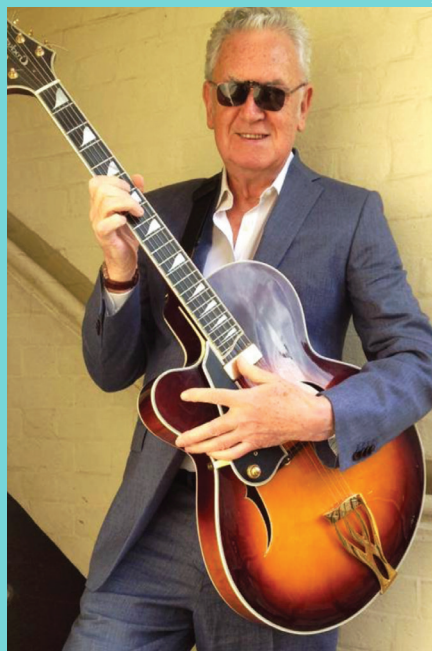
Jim Mullen with the Ronnie Greer Organ Band

Saturday 3 March, 8pm

Tickets: £15

Tickets available on Eventbrite

Jazz guitar legend Jim Mullen is one of the all-time greats in the history of the music. A five times winner of Best Guitarist in the British Jazz Awards and recipient of a lifetime achievement award in 2015, Jim has worked with US jazz stars including Mose Allison, Jimmy Smith, Jimmy Witherspoon and Teddy Edwards. During the 70's and 80's he co-led the legendary jazz fusion band Morrissey Mullen, and was also a member of The Average White Band. His original and visceral guitar style, incorporates many blues and soul influences as well as jazz, Jim is joined by The Ronnie Greer Organ Band, featuring the complimentary guitar playing of Ronnie, Scott Flanigan on Hammond organ, and Dominic Mullen on drums.



International Women's Day 2018: A Silent Voice

Thursday 8 March, 10am

Tickets: Free (For schools only)



INTO
FILM

An intricate, beautiful account of teenage politics

★★★★★ - *The Telegraph*

The story begins with new student, Nishimiya Shoko, arriving at school. Several of her classmates are shocked to learn of her hearing impairment and, led by popular boy Ishida, take to bullying her. Nishimiya refuses to fight back and, despite her best efforts to appease the situation, it soon reaches breaking point. As a result of the fallout, Ishida's classmates turn on him and he finds himself an outcast. Five years later, burdened by guilt and eager to make amends, Ishida tracks down Nishimiya and attempts to apologise for his actions. *A Silent Voice* is a sensitive film which tackles themes of disability, bullying and mental health in young people with compassion and understanding.

Engaging for ages 14+ yrs. 2016, Cert 12, Running time 2 hrs 10 mins, Japanese with English subtitles



Book your Arty Parties!

Fab Lab & Minecraft Parties

Cost: £10 per person each workshop session. Booking required

Children aged 7-12 years can work with Charlie Smyth have your own Minecraft Party or how a 3D Printed art work and T- shirt party, using Ink Scape and Tinker CAD Software. All materials are included in the cost. Max 12 -14 places

Party Workshop for children and adults

Birthdays, Anniversaries, Valentine's Day, Hen Party or Best Friends Party.

Children's Craft party slots are available on Thursday & Friday between 3-8pm and Saturdays 10.30am-12.30pm. Adult crafters can book for other times depending on availability.

Choose a craft from our menu we will check availability and confirm your date and craft. Pay a 20% booking deposit to secure your booking, and a final payment on the day of your party. We'll also ask for final numbers 5 days before your event (to purchase and prep materials). Workshops can last up to two hours, depending on the craft you choose and prices depend on the type of party you want. Then we'll take care of the rest!

Contact us at info@flowerfield.org or T: 028 7083 1400; for more details or to make a booking.

Creative Learning

Children & Young People

Splish Splosh Club

ages 3-5yrs

Saturday 6-20 January, 10.45am-12.15pm

Saturday 3-17 February, 10.45am-12.15pm

Saturday 3-17 March, 10.45am-12.15pm

Cost: £25 per 3 week session

Craft workshop for the youngest artists to get hands on and make, paint, cut and stick to their heart's content. It could be anything from sea monsters, to Flying Saucers, but whatever it is, it will be amazing! Wear old clothes as it's messy!



Pottery Pals

ages 5-11 years

Saturday 6-20 January, 10.30am-12.30pm

Saturday 3-17 February, 10.30am-12.30pm

Saturday 3-17 March, 10.30am-12.30pm

Cost: £30 per 3 week session

A Creative Craft workshop with Lorna introducing pottery techniques (learn how to use a pottery wheel) and other clay work skills.



Friday Sewing Club

ages 9-13 years

Friday 26 January, 4-6pm

Cost: £30 per 3 week session. Booking required.

Upcycle old clothes into your own specially designed garments. Angie will show you how and all equipment is supplied.



St Patricks Family Fun Day: Leprechauns and Fairies Art Workshop

ages 5-11 years

Saturday 17 March, 10.30am - 12.30pm

Cost: £8

St Patrick's Day is celebrated right here in style with lots of fun crafting activities for kids to enjoy based on shamrocks, leprechauns, fairies and more!

Leprechauns and Fairies

Story time - 3-4 years

Saturday 17 March, 10.45am - 12.15pm

Cost: £7

Celebrate St Patrick's Day with Craft & Story time with fairies, shamrocks, leprechauns, and maybe some not-so-scary snakes!



The Big Easter Workshop

ages 5-11 *One Day Workshop*

Saturday 31 March, 10.30am - 12.30pm

Cost: £8

In this ever popular Easter art and craft workshop, children can decorate an Easter card, paint a flower pot and plant a sunflower seed. Creative kids can also make and paint carnival masks, using paint and glitter.



Splish Splosh Toddlers

Eggciting Crafts

ages 3-4 *One Day Workshop*

Saturday 31 March, 10.45am - 12.15pm

Cost: £7

Just like The Big Easter workshop, this spring themed session is full of Easter bunnies, chicks, eggs and even butterflies.



Adults



Friday Art Club – Studio Day

Friday 5 January, 10.30am-12.30pm

Cost: £5 per day

Fridays are reserved as an open studio morning for all artists who would like to come and use the facility or meet and share ideas, find inspiration, discuss techniques and enjoy a studio based painting day.

U3A Mixed Media Painting Workshop

Monday 6 January for 12 weeks, 10.30am -12.30pm

Cost £80

U3A members only – To join University of the 3rd Age (U3A) contact Causeway U3A for more details. www.causewayu3a.co.uk

Basic Sewing for Absolute Beginners *One Day Workshop*

Saturday 13 January, 10.30am-4pm

Cost: £25

One day workshop stuffed full of tips and techniques to help you get started or improve with sewing. Angie will help you get to grips with the sewing machine. Suitable for men and women we can supply you with a machine as well as scissors pins etc. Bring a packed lunch.

U3A Line Dancing

Monday 15 January, 10 weeks, 7.30-9pm

Cost: £40

U3A members only – To join University of the 3rd Age (U3A) contact Causeway U3A for more details

Heritage Craft: Patchwork 1 Intermediate & Advanced

Tuesday 16 January for 10 Weeks, 2- 4.30pm
Cost: £77 full, £68 concession

This class is for those patch-workers who have more advanced skills and meet as a class to continue improving their and sharing in this heritage craft As usual bring your kit (pencil, paper, paper scissors, thread, fabric scraps and a ruler) and of course your sewing machine.



Heritage Craft: Patchwork Beginners

Wednesday 17 January for 10 Weeks, 10am-12.30pm. Cost: £77 full, £68 concession

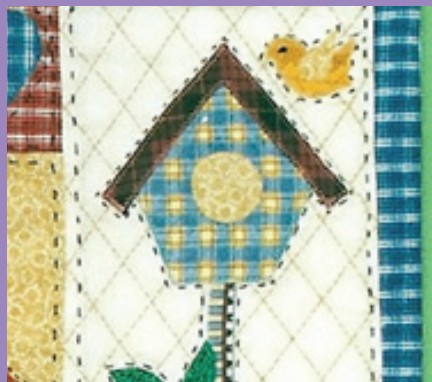
Learn this ever popular heritage craft and turn precious 'scraps' of fabric and 'fat quarters' into patchwork throws or heirlooms to cherish. Bring a pencil, paper, paper scissors, thread, fabric scraps and a ruler to the first class. Flowerfield has some sewing machines available for the beginning students' use.



Heritage Craft: Patchwork 2 Intermediate & Advanced

Wednesday 17 January for 10 Weeks, 2 - 4.30pm
Cost: £77 full, £68 concession

Another class for those patch-workers with more advanced skills and can't meet on Tuesday As before students continue improving their and sharing in this heritage craft As usual bring your kit (pencil, paper, paper scissors, thread, fabric scraps and a ruler) and of course your sewing machine.



Yoga

Wednesday 17 January for 10 Weeks, 7.30-9pm

Friday 19 January for 10 Weeks, 9.30 – 11am

Cost: £65

The ancient art of yoga consciously links body, mind and breath. These courses include all the elements of classical yoga practice, suitable for both beginners and continuers. Wednesday evening is in Flowerfield Arts Centre and Friday morning is in the Minor Hall, Portstewart Town Hall



The Pleasure of Painting A Multi Medium Painting Class

Wednesday 17 January for 10 Weeks, 7-9pm

Thursday 18 January for 10 weeks, 2- 4 pm

Cost: £75 full, £66 concession

Designed for beginners and Improvers, learn new painting techniques working in watercolour, oils or acrylics or just improve your painting skills. Bring any materials you have to the first class and advice will be given. Beginners ask for the “Basic Equipment Check List” when enrolling



Heritage Craft: ‘Crochet Bee’

Saturday 20 January for 4 Weeks, 11am – 1pm

Saturday 24 February for 4 Weeks, 11am - 1pm

Cost: £30 for each 4 week session

Another class for those patch-workers with more advanced skills and can't meet on Tuesday As before students continue improving their and sharing in this heritage craft As usual bring your kit (pencil, paper, paper scissors, thread, fabric scraps and a ruler) and of course your sewing machine.



Art of Floristry

Monday 22 January for 10 Weeks, 7- 9pm

Cost: £75 full, £66 concession

A structured class to suit students of all abilities, from beginner's first steps, to the more advanced student, with new tips on technique and design to learn. Ask for the "Starter Kit Check List" when enrolling for this class. To secure your place and avoid disappointment, pay on booking. Numbers are strictly limited to a max of 12 students and it fills quickly.

Kiln Formed Glass Improvers and Advanced

Monday 22 January, for 6 Weeks, 2-5pm and 6-9pm

Cost: £105 full, £95 concession

Ease the fee, pay in two instalments. Full: £50 & £55 or Concession: £50 & £45.

A class aimed at the intermediate and advanced level students, working in warm glass using Slumping & Fusing techniques. The fee covers the cost of firing & slumping, essential workshop materials (Kiln Paper & Megatekta glass) and tools. Students buy their own choice of coloured Bullseye glass at reduced rate through the Arts Centre. Order glass to cover the 6 week course only on advice from the tutor.

Conversational Spanish Improving Beginners

Monday 22 January for 10 Weeks, 7- 9pm

Cost: £75 full, £60 concession

Continue on class for students of Spanish conversation. The tutor will work through topics such as shopping, eating out, booking accommodation, etc. as before students will be guided through the language in a relaxed and friendly class by Victoria.

Sewing with Angie

Monday 22 January for 10 weeks, 7-9pm

Cost: £75 full, £66 concession

Sewing tips and techniques for students of mixed abilities, Angie will show how to choose your fabric cut your patterns and make a garment. Ask for the "Starter Kit Check List" when enrolling for this class.

Clay Days. Clay Nights

Tuesday 23 January for 8 Weeks, 12-3pm & 6-9pm

Cost: £112 full, £100 concession – per class

Ease the fee, pay in two instalments.

Full: £56 x 2 or Conc: £50 x 2

Learn to make sculptural, hand built ceramics or how to throw on the potter's wheel. Techniques are demonstrated to help develop your skills. Basic Materials - Clay and basic slips/stains and glazes are all supplied. Beginners and experienced students are welcome

Your Kit: Bring a large lidded plastic box to carry your work, a hand towel and a little tool kit (sold in the Centre at a reduced rate).



Kiln Formed Glass Continuation Classes

Monday Date TBC 6 Weeks, 2-5pm and 6-9pm

Cost: £105 full, £95 concession

Ease the fee, pay in two instalments.

Full: £50 & £55 or Concession: £50 & £45.

For those students who would like to continue on, another 6 week class may be available after a break of 1 week – Class details are as above

Beginners Class

Wednesday 24 January for 6 Weeks, 6-9pm

Cost: £105 full, £95 concession

Ease the fee, pay in two instalments. Full: £50 & £55 or Conc: £50 & £45.

A class for absolute beginners to learn about Warm Glass making, Natasha will teach you all the basic skills to get started. The fee covers the cost of firing & slumping, essential workshop materials (Kiln Paper & Mega Tekta glass) and tools. Students buy their own choice of Bullseye glass at reduced rate through the Arts Centre. Order glass to cover the 6 week course only on advice from the tutor.

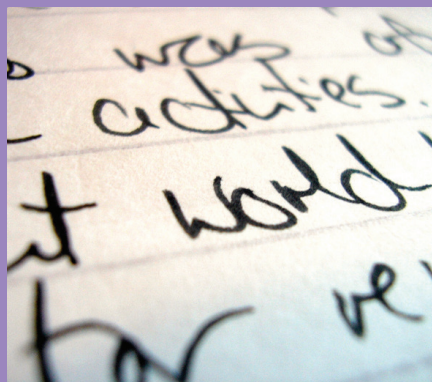


Creative Writing

Wednesday 24 January for 10 Weeks, 7-9pm

Cost: £70 full, £65 concession

This very popular creative writing class with award winning novelist Bernie McGill (The Butterfly Cabinet and The Watch Tower) returns. Bernie will give tips and direction on writing techniques, style and form and encourage students to write their own little masterpieces. Suitable for all levels.



Conversational Spanish Absolute Beginners

Wednesday 24 January for 10 Weeks, 7- 9pm

Cost: £75 full, £60 concession

For Absolute Beginner's this class will start you off in Spanish Conversation. Victoria the tutor will work through topics such as shopping, eating out, booking accommodation, and life in general.



Alchemy

Starting Saturday 27 January, 1-3pm

Cost: £15

Recommended for all pottery people this glaze alchemy drop in class is facilitated by ceramicist Jack McGonigle. Participants gain an understanding of glaze, glaze recipes and glaze application, as well as slip and decoration techniques. Once the participants gain an understanding of glaze alchemy (and are certified exponents) there is a future opportunity to use the glaze room and materials for a fee. 'Alchemy' occurs on the last Saturday of each month. Booking essential.



Freehand Machine Embroidery Dragonflies and Butterflies

Saturday 27 January, 10.30am-4pm.

Cost: £25

Learn to use an embroidery hoop with a sewing machine embroidery foot to create and embellish fabric with decorative stitching, using the theme of dragonflies and butterflies. Angie will supply the kit and machines but if you have the right sewing machine equipment bring yours along as well. Bring a packed lunch.



Lampwork: Glass Bead Making

Saturday 10 February, 10am-4pm

Saturday 10 March, 10am-4pm

Cost: £50 per workshop

Learn the basic skills of lampworking and how to make glorious glass beads and turn them into jewellery or other decorative items. Glassmaker Catherine Frew will guide you through this fascinating craft. Bring a packed lunch.



Fiction Writing with Bernie McGill

Saturday 3 February, 10am-4pm

Cost: £20

Topics covered will include: Building Characters; Creating a Sense of Place; Selecting Point of View. Suitable for both beginning and committed fiction writers, short story writers and novelists. Participants will be invited to take part in writing exercises in the room in order to develop their work and practice and to share their own writing on the day. There will be a break for lunch. (lunch not provided)



Make your own Mugs 4 Day Introductory Mould making & Slip-casting

Saturday 3 & 10 March, 11am-3pm, Slip-casting Days
Saturday 17 & 24 March, 11am-3pm, Mould making Days
Cost: £70

A four day class with Gail Mahon leading you step-by-step through the basic techniques of mould making, slipcasting and glazing techniques in this Mug Making workshop. Design and make your own mugs to take home. Suitable for beginners and for enthusiasts to refresh skills. Bring a packed lunch.



Outreach Courses at Sheskburn House, Ballycastle

Painting Course

Beginning Thursday 18 January for 10 weeks,
7– 9pm. Cost: £45 full, £35 concession

This painting course offers participants an opportunity to try out various mediums in an informal, relaxed atmosphere with tutor Louie Winward. All abilities are welcome and will be catered for. Beginners are welcome. Participants supply their own materials and details of these will be given on enrolment. Maximum 14 places. To book your place please contact Carol at Sheskburn House on **T: 028 2076 3300**.

Ballycastle Writers' Group

Beginning Thursday 8 February for 10 weeks,
7.30 – 9.30pm. Cost: Free

A weekly creative writing class to which both beginners and experienced writers are welcome. Maximum 12 places. Jan Carson will also deliver a one-day workshop on Saturday 20 January. For further information and to book please email Ballycastle Writers' Group at **E: kaslass@yahoo.co.uk** or **T: 079 2140 4946**

Easter Workshop ages 3+

Saturday 24 March, 11am – 12noon (1st session);
12noon – 1pm (2nd session)
Cost: Free (drop-in workshop)

What better way to prepare for the season of spring than by getting creative to craft your very own Easter-inspired artwork. Tutor Jackie Dougan will guide kids aged 3 years+ with their parents or carers to get creative together. There are two free one-hour drop-in sessions, so please choose if you would like to attend the first or second session. Please note that all children must be accompanied by an adult throughout.

Outreach Courses at Ballymoney Town Hall

Patchwork Courses

Beginning Monday 15 January for 10 weeks,
7– 9pm (Beginners);

Beginning Tuesday 16 January for 10 weeks,
7– 9pm (Improvers)

Cost: £45 full, £35 concession

A continuation of this popular hobby patchwork class with tutor Anne Rickerby where students work on their own projects or are guided by the tutor to try new techniques or ideas. Newcomers welcome. Max 10 places for Beginners; 12 places for Improvers.

Ballymoney Writers' Group

Beginning Monday 22 January for 9 weeks,
7.30 – 9.30pm

Cost: Free

Ballymoney Writers' Group meets weekly to encourage and support writers honing their skills. Beginners and experienced writers welcome. Max. **15 places. For further information and to book please contact Anne McCusker at T: 028 2594 1671 or E: amccusker2000@yahoo.co.uk**

Flower Arranging Workshop

Saturday 24 February, 10.30am – 12.30pm
Cost: £5

Enjoy a relaxing and creative morning in a workshop where tutor Heather Colvin will guide you to create a three-tier modern style arrangement. Participants are asked to bring their own materials and details of these will be given on enrolment. Max. 15 places.

Painting Courses

Beginning Wednesday 17 January for 10 weeks,
10:30am – 12:30pm (Beginners);

Beginning Wednesday 17 January for 10 weeks,
7.30 – 9.30pm (Improvers)

Cost: £45 full, £35 concession

These painting courses offer participants an opportunity to try out various mediums in an informal, relaxed atmosphere with tutor Freda McKeown. All abilities are welcome and will be catered for. Newcomers are welcome. Participants will be given details of materials to bring to the classes on enrolment. Max 14 places per course.

Calligraphy Course

Beginning Monday 29 January for 8 weeks,
2 – 4pm Cost: £36 full, £26 concession

Tutor Betty Ward will cover a range of topics suitable for both beginners and those at a more advanced level. These include basic strokes through to letter grouping, inscribed stationery for every occasion, page layout, planning verse lines, space fillers and simple borders, different styles and capital letters. Max. 12 places, materials provided.

Creative Learning Children ages 5-11 years

Saturday 24 March, 10.30am – 12.30pm
Cost: £5

What better way to prepare for the season of spring than by getting to create your very own mad hatters hat! Tutor Elaine Harkness will guide kids in this fun-filled workshop to imagine and craft a special creation for the spring season. Max. 12 places.

Community Arts Engagement

If you're an individual creative practitioner or part of a local community/voluntary group or organisation based in the borough and looking for support or partnership development in arts and cultural activities, contact our Community Arts Engagement Officer Shauna McNeilly on Tel: **028 7083 1400** or by emailing Shauna.McNeilly@causewaycoastandglens.gov.uk

Alternative Energies Youth Dance Theatre

ages 12-18 years

Beginning Friday 12 January for 10 weeks, 5 – 7pm

Joey Dunlop Leisure Centre, Ballymoney

Cost: £1 per session

Alternative Energies youth dance theatre, for 12-18-year-olds, meets weekly at the Joey Dunlop Leisure Centre. These workshops offer fun and energetic working through contemporary dance towards performances - both locally and further afield.

The group is open to all young people, without audition and no previous experience necessary. We particularly welcome boys to come along, try it out and get involved.

For more information or to book contact DU Dance **(NI) T: 028 9033 0956** or

E: info@dudanceni.com for company information visit www.dudanceni.com.

Circus Skills Aurora Project with Streetwise Circus

An 8-week workshop for adults at risk, beginning Wednesday 7 February

Flowerfield Arts Centre, 11.30am – 1pm; and

Shesburn Leisure Centre, 2– 3.30pm

The partnership between Streetwise Community Circus and Causeway Coast & Glens Council continues into its third year with the delivery of Circus Skills workshops being rolled out in Portstewart and Ballycastle.

The Aurora project - funded by Spirit of 2012 – offers people from marginalised groups including older people, people living with disabilities or mental health problems, the opportunity to learn new skills, meet new people and above all, have fun at these Circus Skills workshops.

Maximum spaces 25. All attendees must be accompanied by appropriate supervision. Advance booking is required. To book please contact Shauna McNeilly, Community Arts Engagement Officer on **T: 028 7083 1400** or **E: Shauna.McNeilly@causewaycoastandglens.gov.uk**

GENERAL TERMS/CONDITIONS PAGE:

General terms and conditions of booking:

YOUR TICKETS:

Patrons are advised that ticket prices cannot be refunded, transferred or exchanged unless in exceptional circumstances at the discretion of the venue manager.

You can make a booking either in person or by telephone through cash, cheque or debit/credit card or online for selected main events via Eventbrite. Tickets will be held, pending payment, for 48 hours after your initial booking. Tickets can also be posted to you directly but may incur additional postage costs. We reserve the right to offer special discounted ticket prices for events at any time and prior bookings may be excluded from promotion.

EVENTS:

Please note: Latecomers to music events may not be admitted unless there is a suitable break or interval. We reserve the right to alter or cancel any event without advance notice. Outdoor events are weather dependent and subject to change. Official photographers will at times take photos of events for Council purposes and may be used for future promotional purposes. In outdoor events, all children must be accompanied by an adult. All details of events are correct at time of going to press.

DATA PROTECTION:

We assure you that any personal information submitted to us through a box office booking or our mailing list will only be used for our own monitoring/marketing purposes and will not be passed on to any third parties.

Flowerfield Arts Centre is a non-smoking venue.

Flowerfield Arts Centre is fully accessible.